

Nº 3. SOLILOQUY.

Andante quasi Recit.

BASS SOLO.

p

Tru - ly the light is sweet, And a pleasant thing it is to behold the

sun. But if a man live ma - ny years,

p *pp*

31

— and re-joice in them all; yet — let him re-mem-ber the days of

(pp)

pp

dark-ness for they shall be man - y. All that com-eth is

va - - ni - ty.

(pp)

Tranquillo.

p

I have seen all the tra - vil which God hath

sotto voce

giv - en to the sons of men to be ex - er - ci - sed in it. He hath made

(pp)

e - verything, e - very-thing beau - ti - ful in his time: Al - so He hath

8

set the world in their heart so that no man, no

8

— man can find out the work that God maketh from the beginning to the

33 *tempo perduto sotto voce*

end. The fool hath said in his heart: there is no God.

a tempo **34**

a tempo *espress.* *pp*

mp

The great God that form - ed all things both re-ward-eth the

fool and re-ward - eth trans-gres - sors.

Più mosso. *mf* *cresc.*

Though a sin-ner do e-vil an hundred times, and his days be pro -

35 *f* *allarg.*

- long - - ed, — Yet sure-ly I know — that —

— it shall be well with them — that fear — God, which fear be - fore Him;

But it shall not be well with the sin-ner, nei-ther shall he pro - long his days which are as a

36

sha - dow be - cause he fear - eth not be - fore God.

p rit *pp*

pp ed espress.

sempre Rit.

Mistico.

tempo perduto
sempre sotto voce

The eye is not sa-tis-fied with see-ing,

a tempo

nor the ear filled with hear - ing.

a tempo
sempre pp *sf* *pp*

tempo perduto

He that loveth silver shall not be satisfied with silver: He that loveth pleasure shall be a poor man.

pp

37 *a tempo*

a tempo
mf *p* *pp*
Red. *Red.* *

tempo perduto

There is a way that seemeth right un-to a man, but the end there-of are the ways of death.

p

a tempo

a tempo accel. e cresc.

38 *ff*

No man hath power in the day of death: There is

f

12 12 12 12

Red.

no discharge in that war Nei-ther shall wick - - ed - ness de-

-li-ver those that are given to it.

39 Andante espressivo.

tempo perduto

There was a lit-tle ci - ty and few men with-in it;

And there came a great king a - gainst it, and be - sieg-ed it, and built great

a tempo

bulwarks against it. Now there was found in it a

a tempo *pp*

cresc. *pp*

poor wise man, And he by his wis-dom de-li-ver-ed the ci-ty; Yet

cresc.

40

no man, no man re-mem-bered that same poor man.

pp *pp*

SEMI-CHORUS.

pp Soprano.

He was in the world, and the world was made by Him, and the world knew Him not:

pp Alto.

He was in the world, and the world was made by Him, and the world knew Him not:

pp Tenor.

He was in the world, and the world was made by Him, and the world knew Him not:

pp Bass.

He was in the world, and the world was made by Him, and the world knew Him not:

41

He came— un-to His own— And His own re-ceived Him not.

41

This block contains the vocal and piano accompaniment for measures 41 through 44. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have the lyrics "He came— un-to His own— And His own re-ceived Him not." repeated four times. The piano accompaniment includes a grand staff with treble and bass clefs, showing chords and melodic lines. Measure 41 is marked with a '41' and a key signature of two sharps (F# and C#). The piano part begins with a 'pp' (pianissimo) dynamic.

This block contains the piano accompaniment for measures 45 through 48. It features a grand staff with treble and bass clefs. The music is characterized by dense chordal textures and arpeggiated figures. Dynamics include 'pp' (pianissimo) at the start, 'ff' (fortissimo) in the middle, and 'p' (piano) towards the end. The key signature changes to one sharp (F#) in measure 47.

42

This block contains the piano accompaniment for measures 49 through 52. It features a grand staff with treble and bass clefs. The music continues with dense chordal textures and arpeggiated figures. Dynamics include 'pp' (pianissimo) at the start, 'ff' (fortissimo) in the middle, and 'p' (piano) towards the end. The key signature changes to one flat (Bb) in measure 51.